Whitney Museum of American Art at Philip Morris

Performance on 42nd

presents

Nai-Ni Chen Dance Company

APRIL 15, 1998

Nai-Ni Chen D

Nai-Ni Chen

Nai-Ni Chen, Ya-Chih Chuang, Walter Dundervill, Richard Gonzalez, I-Fang Huang, Melissa Kakavas, Ha Yan Kim, Yufen Kung, Gennevieve Lam, Amy Lee, Kim Chuan Meh, Choong Boon Yap

Woo-Suk (Harry) Lee,

PROGRAM

"White Mountain, Black Water"
"Sunrise Passage"
"Rhythm of Life"
"Bamboo Prayer"
"Qian Kun"
"Dragons on the Wall"

The evening's program, emphasizing dances inspired by the natural world, was especially selected to accompany Ming Fay's exhibition, *Garden of Qián*, on view at the Whitney Museum of American Art at Philip Morris through April 17, 1998.

Program is subject to change. No unauthorized photographing, videotaping, or audio recording of the performance is permitted.

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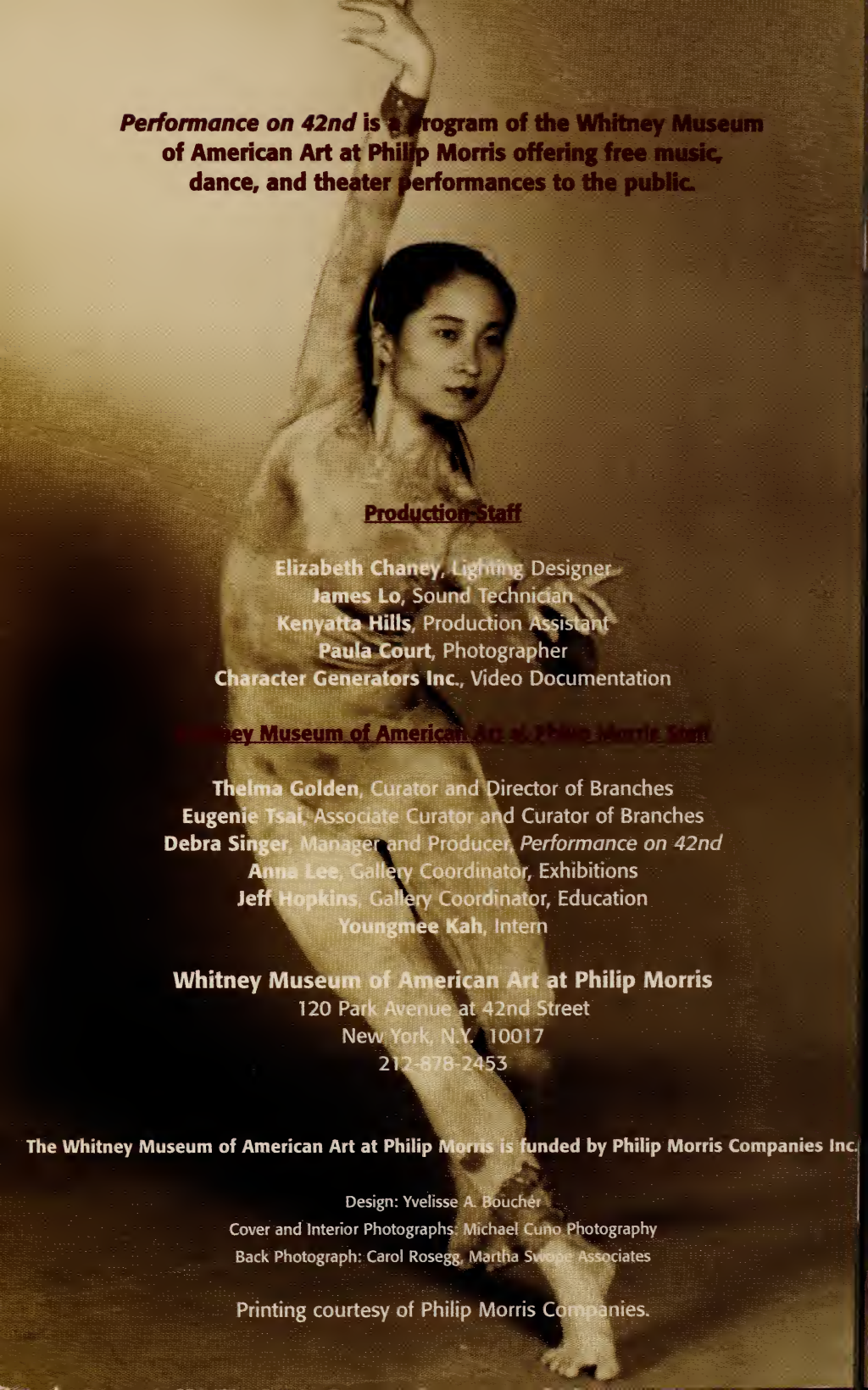
Since its inception in 1988, the [redacted] has become one of the most widely-toured, Asian-American dance troupes in the United States. The company has been recognized twice as a Distinguished Arts Organization by the New Jersey State Council on the Arts and has received numerous prestigious grants, including those from the Geraldine R. Dodge Foundation, Jih-Sun Foundation of Taiwan for Culture and Education, Joyce Theater's Altogether Different Fund for New Works, Lincoln Center Institute for the Arts in Education, Mid Atlantic Arts Foundation, National Endowment for the Arts, and New Jersey State Council on the Arts. The Nai-Ni Chen Dance Company is also a Principal Affiliate of the newly opened New Jersey Performing Arts Center and a Resident Company of the Harlem School of Arts.

Born in Taiwan, [redacted] started her classical and folk Chinese dance training at the age of four. She is a graduate of Chinese Cultural College, where she received professional training in Chinese and Western dance and music forms. In 1976, Chen joined the Cloud Gate Dance Theater in Taipei and began her modern dance career. After moving to New York in 1982, she studied with Mary Anthony, Bertram Ross, and Doris Rudko, and received her MA from New York University. She has also taught classes at Mary Anthony Studio, New York University, and more than twenty-five colleges and universities throughout the United States and in Taiwan.



Performance on 42nd **is a program of the Whitney Museum of American Art at Philip Morris offering free music, dance, and theater performances to the public.**

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